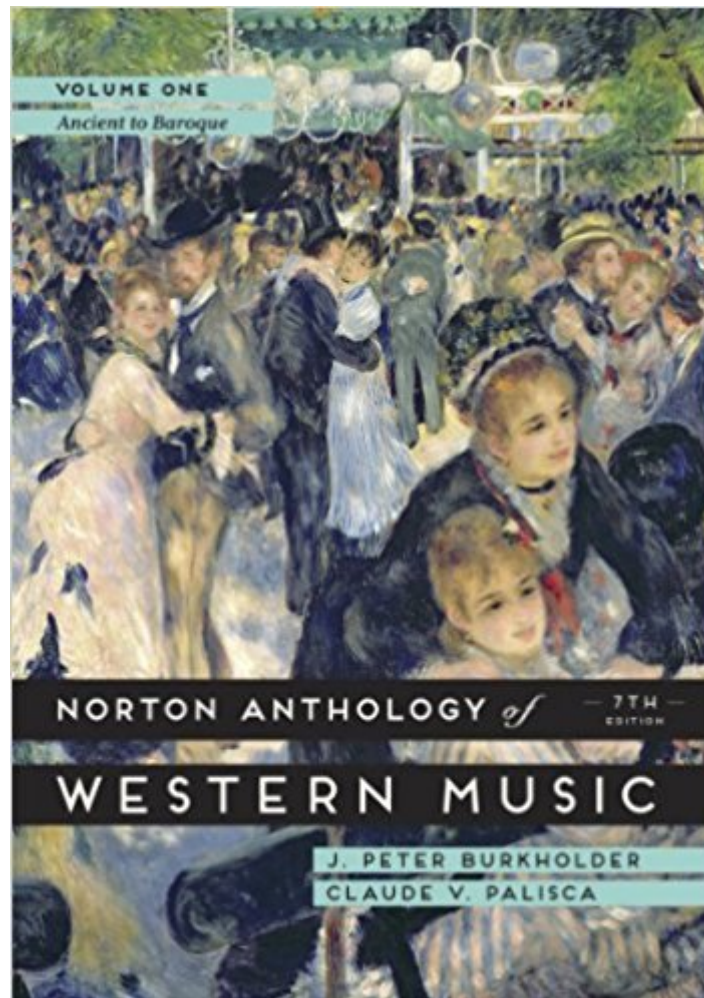


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The Norton Anthology Of Western Music (Seventh Edition) (Vol. 1)



Synopsis

A comprehensive collection of 220 works from antiquity to the present. The anthologies feature outstanding teaching pieces that reveal the sweep of history through changing genres, styles, conventions, forms, techniques, and materials. The Seventh Edition includes new twentieth- and twenty-first-century works by Adams, Bernstein, Carter, Golijov, Higdon, Revueltas, Saariaho, Strauss, and Villa-Lobos.

Book Information

Spiral-bound: 912 pages

Publisher: W. W. Norton & Company; 7 edition (April 21, 2014)

Language: English

ISBN-10: 0393921611

ISBN-13: 978-0393921618

Product Dimensions: 8.2 x 1.4 x 10 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

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Customer Reviews

J. Peter Burkholder is Distinguished Professor of Musicology at Indiana University. He has written and edited four books on Charles Ives, as well as numerous articles on topics spanning from the Middle Ages to the twentieth century for The New Grove Dictionary of Music and Musicians, Journal of the American Musicological Society, Journal of Musicology, Musical Quarterly, 19th-Century Music, Music Theory Spectrum, and other journals. He has served as President, Vice President, and Director-at-Large of the American Musicological Society and on the board of the College Music Society. His writings have received awards from the American Musicological Society, the Society for American Music, and ASCAP. Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.

I liked the variety of pieces. I also enjoyed the fact that there are some challenging pieces that require a fair amount of practice.

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Book was new the book was correct as ordered matched the ISBN I ordered.

Good!

A super useful book, and I got it for a third the price that I would pay at my university store! Plus, I got it in the mail three days earlier than expected!! Great experience!

I bought it used, so of course I knew that there would be some normal wear n' tear, however there was more than the normal. Weird stains, one I assume to be coffee the other I have no idea, the corners of the cover wanting to rip itself apart, and a bunch of writing. But, it gets the job done for class, just a bit on the disappointed side of its quality, I guess acceptable does not mean the same for all.

The first twenty pages of my book are misprinted, so I don't have the first two and a half pieces of the anthology, but the rest of the book seems to be okay.

What can I say about the third book a professor requested for my child in college for 1 semester

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